



2018 Acadia Trad Festival Classes & Workshops

All students (walk-in and full time) must register at Seafox registration before going to classes. Workshops are \$30 each, jam sessions are \$15 each. Workshops are included at no extra cost for full time students

Room Legend

SF	Seafox	DV	Davis Center
KD	Katherine Davis Village	BT	Blair Tyson
DR	Deering	GT	Gates

Levels

BEG	Beginner
INT	Intermediate
ADV	Advanced
MST	Master
ALL	All levels

Instruments

Workshops designated with ANY are typically tune or song workshops. They are not instrument specific.

Morning Classes, All Days

KD-8	April Verch*	Fiddle (Old-Time)	KD-5	Mari Black*	Fiddle (Scottish)
KD-6	Dennis Cahill*	Guitar (Irish)	KD-9	Mike Compton	Mandolin
KD-7	Eamon O'Leary	Bouzouki	GT-22	Nic Gareiss	Dance
BT-19 & 20	Araki; Rabata*	Flute/Whistle	DV-16	Pascal Gemme*	Fiddle (Québécois)
KD-12	Jeremiah McLane	Accordion	DV-17	Seàn Heely	Fiddle (Beginner)
KD-10	Joe Newberry	Banjo	SF-2	Troy MacGillivray*	Fiddle (Cape Breton)
DR-15	Jon Cooper	Fiddle Making	SF-3	Winifred Horan*	Fiddle (Irish)
DR-13	Maeve Gilchrist	Harp	DV-18	Yann Falquet*	Guitar (Québécois)
KD-11	Malcolm Parson	Cello			

* See rotation schedules below for fiddle, flute, whistle and guitar.

Rotations (Fiddle, Guitar, Flute)

FIDDLERS: Rotation schedule is for Intermediate, Advanced and Master students only. Beginners do not rotate. Morning classes each day are progressive, so please attend both the sessions (before and after break).

Fiddle students will be assigned to a group based on the level indicated on their registration. Groups will be listed on the label of their Student Packet, which they will pick up at check-in. Students are asked to attend classes that are appropriate for their level. They may attend other classes but must participate at the designated level or simply observe.

Fiddle	Troy MacGillivray SF - 2	Winifred Horan SF - 3	Mari Black KD - 5	April Verch KD - 8	Pascal Gemme DV - 16
Mon 9:00-10:15	Master	Intermediate A	Advanced B	Advanced A	Intermediate B
Mon 10:45 - 12:00					
Tues 9:00-10:15	Intermediate A	Intermediate B	Master	Advanced B	Advanced A
Tues 10:45 - 12:00					
Wed 9:00-10:15	Intermediate B	Advanced A	Intermediate A	Master	Advanced B
Wed 10:45 - 12:00					
Thurs 9:00-10:15	Advanced A	Advanced B	Intermediate B	Intermediate A	Master
Thurs 10:45 - 12:00					
Fri 9:00-10:15	Advanced B	Master	Advanced A	Intermediate B	Intermediate A
Fri 10:45 - 12:00					

Guitar	Dennis Cahill KD - 6	Yann Falquet DV - 18
Daily 9:00-10:15	Guitar A	Guitar B
Daily 10:45 - 12:00	Guitar B	Guitar A

Flute/Whistle	Nicole Rabata BT - 19	Hanz Araki BT - 20
Daily 9:00-10:15	Flute	Whistle
Daily 10:45 - 12:00	Whistle	Flute

Afternoon Workshops – Monday, June 25

Period 1 (1:15 – 2:30 PM)

April Verch - Writing a Tune (INT; ADV; MST)	KD - 8
Dennis Cahill - Learn "The Humours of Tulla" (INT; ADV)	KD - 6
Eamon O'Leary - Irish Song Accompaniment (INT; ADV)	KD - 7
Eric MacDonald - Mandolin Ornamentation for Irish Music (INT; ADV)	BT - 19
Jeremiah McLane - 5/4 waltzes (INT; ADV; MST).....	KD - 12
Joe Newberry - From the Appalachians to the Ozarks (BEG; INT; ADV).....	KD - 10
Maevé Gilchrist - Rhythm (ALL Levels)	DR - 13
Malcolm Parson - Chopping (BEG; INT; ADV)	KD - 11
Mari Black - The Need For Speed (INT; ADV; MST).....	KD - 5
Mike Compton - The Nashville Number System (ALL Levels).....	KD - 9
Pascal Gemme - The Quadrille Music of Québec (INT; ADV; MST)	DV - 16
Sabra MacGillivray - Beginner Cape Breton step dance (part I) (BEG; INT)	GT - 21
Seán Heely - Tunes from Donegal (INT; ADV; MST)	DV - 17
Troy MacGillivray - Cape Breton Style Session Tunes (INT; ADV; MST)	SF - 2
Winifred Horan - Groove & Feel (INT; ADV; MST).....	SF - 3
Yann Falquet - Québécois Traditional Songs (BEG; INT; ADV).....	DV - 18

Period 2 (3:15 – 4:30 PM)

Liz Faiella; Dan Faiella - Fiddle for Contradances (INT; ADV; MST).....	KD - 12
Art Bryan; George Fowler - Rhythm & Repertoire of New England Contradance Music (INT; ADV; MST).....	KD - 10
David Reiner - Essential Bowing Patterns (BEG; INT; ADV)	KD - 11
Eric MacDonald - Follow the Beat (ALL Levels)	KD - 9
Heather Swanson - Playing by Ear (BEG).....	KD - 7
Nicole Rabata - Whistle from Scratch (BEG)	KD - 6
Sabra MacGillivray - Beginner Cape Breton step dance (part II) (BEG; INT; ADV).....	SF - 3
Seán Heely - Strathspeys from Cape Breton (INT; ADV; MST)	DV - 17
Tune Writers' Circle (INT; ADV; MST).....	DV - 16
Session: Irish Jam led by Dennis Cahill (INT; ADV; MST)	DR - 13
Session: Laid Back Irish Jam led by Marilyn Inch (BEG; INT).....	KD - 5
Session: Old-Time Jam led by Joe Newberry (INT; ADV; MST)	KD - 8
Session: Québécois & Acadian Jam led by Pascal Gemme (INT; ADV; MST).....	SF - 2

Afternoon Workshops – Tuesday, June 26

Period 1 (1:15 – 2:30 PM)

April Verch - Cross-Tuned Fiddle Tunes (INT; ADV; MST)	KD - 8
Chris Gray - Recording 101 (ALL Levels)	KD - 7
Dan Faiella; Liz Faiella - Irish Fiddle & Guitar Duo Performing (INT; ADV; MST)	SF - 2
Dennis Cahill - Basic Accompaniment (INT; ADV)	KD - 6
Eamon O'Leary; Maeve Gilchrist - Traditional Sing-along (ALL Levels)	DR - 13
Jeremiah McLane - Brazilian Forro and Chorro (INT; ADV; MST).....	KD - 12
Joe Newberry - Special Tunings, Special Tunes (INT; ADV).....	KD - 10
Lisa Ornstein - LOUIS BEAUDOIN: Music for Step Dancing (INT; ADV; MST)	DV - 17
Malcolm Parson - Learning Tunes (BEG; INT).....	KD - 11
Mari Black - Dial in the Style: Cape Breton vs. Scottish Strathspeys (INT; ADV; MST)	KD - 5
Mike Compton - Right Hand Rhythms for Interest and Drive (INT; ADV)	KD - 9
Nicole Rabata - Irish Whistle Techniques (INT; ADV)	BT - 19
Pascal Gemme - Accompanying Your Voice with the Fiddle (INT; ADV; MST)	DV - 16
Sabra MacGillivray - Hebridean & Highland Solo Dance (BEG; INT).....	GT - 21
Winifred Horan - The Bow as a Paintbrush (INT; ADV; MST)	SF - 3

Period 2 (3:15 – 4:30 PM)

Art Bryan; George Fowler - Rhythm & Repertoire of New England Contradance Music (INT; ADV; MST).....	KD - 10
David Reiner - Making Sense of Chords (INT; ADV; MST)	KD - 11
Hanz Araki - Unaccompanied Song (ALL Levels)	KD - 9
Lisa Ornstein - Travels of a Fiddle Tune in French North America: Les guenilles (INT; ADV; MST)	KD - 12
Sabra MacGillivray; Troy MacGillivray - Working the Steps with the Music (INT).....	SF - 3
Seán Heely - The Strathspey in Scotland: East Coast vs West Coast (INT; ADV; MST).....	DV - 17
Will West - Irish Bouzouki from Scratch (BEG).....	KD - 6
Yann Falquet - DADGAD Guitar from Scratch (BEG)	KD - 7
Tune Writers' Circle (INT; ADV; MST).....	DV - 16
Session: Irish Jam led by Marilyn Inch (INT; ADV; MST).....	DR - 13
Session: Laid Back Irish Jam Session led by Winifred Horan (BEG; INT).....	KD - 5
Session: Old-Time Jam led by April Verch (INT; ADV; MST).....	KD - 8
Session: Scottish & Cape Breton Jam led by Mari Black (INT; ADV; MST).....	SF - 2

Afternoon Workshops – Wednesday, June 27

Period 1 (1:15 – 2:30 PM)

Alex Kehler; Jeremiah McLane - Balfolk Repertoire (INT; ADV; MST).....	KD - 12
April Verch - Performance & Practice Tips (ALL)	KD - 8
Dennis Cahill - Pick Technique for Irish Music (INT; ADV).....	KD - 6
Eamon O'Leary - Songs of the Sea (BEG; INT; ADV).....	KD - 7
Hanz Araki - Bodhran from Scratch (BEG)	DV - 17
Joe Newberry - Songwriting (BEG; INT; ADV)	KD - 10
Maeve Gilchrist; Nic Gareiss - Harp Meets Dance (INT; ADV)	DR - 13
Malcolm Parson - Finding Language (BEG; INT).....	KD - 11
Mari Black - Crazy Pipe Tunes for Fiddlers (INT; ADV; MST)	KD - 5
Mike Compton - Playing in Open Tunings (INT; ADV; MST)	KD - 9
Nicholas Williams; Yann Falquet - Vocal Harmony (BEG; INT; ADV).....	DV - 18
Pascal Gemme - Foot-tapping (BEG; INT; ADV).....	DV - 16
Rebecca McGowan - Introduction to sean-nós Irish Dance (BEG; INT)	GT - 21
Troy MacGillivray - Cape Breton Fiddle Techniques (INT; ADV; MST).....	SF - 2
Winifred Horan - Two Notes, One Journey (INT; ADV; MST).....	SF - 3

Period 2 (3:15 – 4:30 PM)

Alex Kehler - Swedish Melody and Harmony (INT; ADV; MST).....	KD - 9
Art Bryan; George Fowler - Rhythm & Repertoire of New England Contradance Music (INT; ADV; MST).....	KD - 10
Dan Faiella - DADGAD Guitar Accompaniment (INT; ADV).....	KD - 7
David Reiner - Double Shuffle Bowing (INT; ADV; MST)	KD - 11
Hanz Araki - Bodhran Techniques (BEG; INT).....	DV - 17
Nicholas Williams - Swedish Style Accordion (INT; ADV)	KD - 12
Nicole Rabata - Theory from Scratch (BEG; INT).....	KD - 6
Rebecca McGowan - Advanced sean-nós Irish Dance (INT; ADV)	SF - 3
Tune Writers' Circle (INT; ADV; MST).....	DV - 16
Session: Maeve Gilchrist - Irish Jam led by Maeve Gilchrist (INT; ADV; MST).....	DR - 13
Session: Laid Back Irish Jam led by Marilyn Inch (BEG; INT).....	KD - 5
Session: Old-Time Jam led by Mike Compton (INT; ADV; MST).....	KD - 8
Session: Québécois & Acadian Jam led by Yann Falquet (INT; ADV; MST)	SF - 2

Afternoon Workshops – Thursday, June 28

Period 1 (1:15 – 2:30 PM)

Alex Kehler; Jeremiah McLane - Balfolk Repertoire (INT; ADV; MST).....	KD - 12
April Verch; Joe Newberry - Vocal Harmony (BEG; INT; ADV)	KD - 8
Dan Faiella; Liz Faiella - Contradance Tunes (INT; ADV)	KD - 10
Dennis Cahill - Accompaniment for Slow Airs (INT; ADV)	KD - 6
Eamon O'Leary; Maeve Gilchrist - Traditional Sing-along (ALL)	DR - 13
Lisa Ornstein - Heart-breaking Cajun and Creole Waltzes (INT; ADV; MST).....	KD - 7
Malcolm Parson - Making the Changes (BEG; INT)	KD - 11
Mari Black - Comping For Fiddlers (ALL Levels).....	KD - 5
Mike Compton - Working on Tremolo and Right Hand Technique (INT; ADV)	KD - 9
Nicholas Williams - Playing Québécois Tunes on the Flute & Whistle (INT; ADV)	BT - 19
Pascal Gemme - Tunes to Make your Brain Explode! (ADV; MST)	DV - 16
Rebecca McGowan - sean-nós Irish Dance for Percussive Dancers (INT; ADV)	GT - 21
Seàn Heely - The Strathspey in Scotland: East Coast vs West Coast (INT; ADV; MST).....	DV - 17
Troy MacGillivray - Tunes of Jerry Holland (INT; ADV; MST).....	SF - 2
Winifred Horan - Double Trouble (INT; ADV; MST)	SF - 3
Yann Falquet - Diminished Chords in Québécois Accompaniment (INT; ADV; MST)	DV - 18

Period 2 (3:15 – 4:30 PM)

Alex Kehler - Swedish Melody and Harmony (INT; ADV; MST).....	KD - 9
Art Bryan; George Fowler - Rhythm & Repertoire of New England Contradance Music (INT; ADV; MST).....	KD - 10
David Reiner - The Secrets of Backing Up a Singer (INT; ADV; MST)	KD - 11
Heather Swanson - Fiddling from Scratch (BEG).....	KD - 7
Lisa Ornstein - LOUIS BEAUDOIN: Tunes from Family and Neighbors (INT; ADV; MST).....	KD - 12
Nicholas Williams - Harmony Sing (BEG; INT; ADV)	DV - 18
Nicole Rabata - Whistle from Scratch (BEG)	KD - 6
Rebecca McGowan - Irish Social Dancing (BEG; INT; ADV)	SF - 3
Seàn Heely - The Beauty of the Slow Air (INT; ADV; MST)	DV - 17
Tune Writers' Circle (INT; ADV; MST).....	DV - 16
Session: Irish Jam led by Winifred Horan (INT; ADV; MST).....	DR - 13
Session: Laid Back Irish Jam led by Hanz Araki (BEG; INT; ADV)	KD - 5
Session: Old-Time Jam led by April Verch (INT; ADV; MST).....	KD - 8
Session: Scottish & Cape Breton Jam led by Troy MacGillivray (INT; ADV; MST)	SF - 2

Afternoon Workshops – Friday, June 29

Period 1 (1:15 – 2:30 PM)

April Verch - Ottawa Valley Stepdancing 101 (BEG; INT; ADV).....	GT - 21
Dennis Cahill - Basic Accompaniment (INT; ADV)	KD - 6
Eamon O'Leary - Irish Tunes for Picked Instruments (INT; ADV).....	KD - 7
Hanz Araki - The Female Protagonist in Song (ALL Levels).....	DV - 17
Jeremiah McLane - Tune Writing (ALL Levels)	KD - 12
Joe Newberry - Fingerstyle Guitar (INT; ADV)	KD - 10
Maeve Gilchrist - Insta-Band (INT; ADV; MST)	KD - 8
Malcolm Parson - Improvising (BEG; INT; ADV).....	KD - 11
Mari Black - Twin Fiddling (INT; ADV; MST).....	KD - 5
Mike Compton - What Do I Do Besides Chop? Alternatives to Rhythm (INT; ADV)	KD - 9
Nic Gareiss - 'Quare' Traditions (ALL Levels)	DR - 13
Nicole Rabata - Irish Whistle Techniques (INT; ADV)	BT - 19
Pascal Gemme - The Secret Ornament of Québécois Music (MST)	DV - 16
Troy MacGillivray - The Culture of Cape Breton Fiddling (ALL Levels).....	SF - 2
Winifred Horan - Tunes with a Message (INT; ADV; MST)	SF - 3
Yann Falquet - Awesome Québécois Tunes from the Button Accordion Repertoire (INT; ADV; MST)	DV - 18

Period 2 (3:15 – 4:30 PM)

Art Bryan; George Fowler - Rhythm & Repertoire of New England Contradance Music (INT; ADV; MST).....	GT - 21
Session: Old-Time Jam led by Joe Newberry (INT; ADV; MST)	KD - 8
Session: Québécois & Acadian Jam led by Lisa Ornstein (INT; ADV; MST)	SF - 2
Session: Irish Jam led by Nicole Rabata (INT; ADV; MST)	DR - 13
Session: Laid Back Irish Jam Session led by Marilyn Inch (BEG; INT).....	KD - 5

On Friday afternoon, we will offer a series of POP-UP Sessions, taught by YOU. Sign up at Registration Desk to teach anything you like, music-related or otherwise!

Jam Sessions Descriptions *(see schedule for session leaders)*

Old-Time Jam Session

INT, ADV, MST - All Instruments & Dance

This faculty-led jam session will feature some of the best tunes and songs in the Old-Time and Appalachian repertoire! Open to all students, all instruments. Come and play, or just listen and pick up new tunes!

Irish Jam Session

INT, ADV, MST - All Instruments & Dance

This faculty-led jam session will focus on all the faster tunes from the Irish tradition. Primarily for Intermediate-Master level players, this open jam session will go at moderate to break-neck speeds. Come play, offer a tune or two, or just sit and listen.

Laid-Back Irish Jam Session

ALL LEVELS – All Instruments & Dance

Geared primarily toward beginner and intermediate level players but open to all, this open jam session will go at a slower, relaxed pace.

Québécois & Acadian Jam Session

INT, ADV, MST - All Instruments & Dance

This faculty-led jam session will feature some of the best tunes in the Québécois and Acadian repertoire! Open to all students, all instruments. Come and play, or just listen and pick up new tunes!

Scottish & Cape Breton Jam Session

INT, ADV, MST - All Instruments & Dance

This faculty-led jam session will feature some of the best tunes in the Scottish and Cape Breton repertoire! Open to all students, all instruments. Come and play, or just listen and pick up new tunes!

Tune Writer's Circle

INT, ADV, MST - All Instruments

Whether they're totally finished or a work-in-progress needing some feedback (or a reality check – did you really write it, or is it an earworm you picked up somewhere?), in this session you can share tunes YOU have written with fellow students.

Workshop Descriptions *(alphabetical by Instructor first name)*

Alex Kehler: Swedish Melody and Harmony

INT, ADV, MST – All Instruments

Explore the Swedish polska from different regions - slängpolska, triplet polska, early 2nd beat polskas. We'll discuss attack and tone, ornamentation, and the importance of bowing for imbuing your playing with dance rhythms. We'll learn melodies and harmony accompaniments and discuss how they are constructed - counter melodies, harmonization, groovy riffs. Although this workshop is geared specifically to bowed string players, it is open to all instruments.

Alex Kehler, Jeremiah McLane: Balfolk Repertoire

INT, ADV, MST - Accordion, Banjo, Bouzouki, Cello, Fiddle, Flute, Harp, Mandolin, Whistle

Tunes such as bourées 3 temps from central France, schottisches, and Breton tunes of course!

April Verch: Cross-Tuned Fiddle Tunes

INT, ADV, MST - Fiddle

There are multiple common (and uncommon) alternate tunings in the Old Time fiddle tradition - in this class we'll discuss and experiment with some of them and learn a cross-tuned tune!

April Verch: Ottawa Valley Stepdancing 101

BEG, INT, ADV - Dance

The Ottawa Valley stepdance tradition is a melting pot of a lot of different dance styles including Irish hard shoe, clogging and tap, to name a few. In this workshop we will cover the history of Ottawa Valley stepdancing, discuss the basics of the style, study the different tools used to form "steps", and then learn some basic steps. No dance experience of any type is required for participation in this workshop. Supportive shoes, preferably hard or leather soled are best. Dance shoes with taps are fine.

April Verch: Performance & Practice Tips

ALL - All Instruments

It's one thing to play in the privacy of your living room, and another to play in front of an audience. We'll deal with ideas and questions that will help you do your best when performing in public. Part of this will be working on practice strategies that

help you progress and bring out the best in your playing, singing, or dancing whether you're planning to perform publicly or not!

April Verch: Writing a Tune

INT, ADV, MST - Accordion, Banjo, Bodhran, Bouzouki, Cello, Fiddle, Flute, Guitar, Harp, Mandolin, Whistle

Together we'll explore tips and methods for writing melodies on your instrument of choice and perhaps write one together!

April Verch, Joe Newberry: Vocal Harmony

BEG, INT, ADV - Songs

If you love to sing, join us for a workshop where we talk about learning to develop harmony parts. No experience or instruments needed!

Art Bryan, George Fowler: The Rhythm & Repertoire of New England Contradance Music

INT, ADV, MST – All Instruments

For more than 200 years the regional dance music of New England has been associated with contradancing, and this genre is stronger now than perhaps any time in the past. The energetic tunes have their origins in Ireland, Scotland, French Canada, and The Maritimes, as well as being home-grown with

recent influences from Appalachia and even a bit of jazz and ragtime. But the music takes on a flavor of its own when applied to our local dance form, building on a robust rhythmic base of piano with layers of melody from fiddle, mandolin, accordion and banjo. This workshop, offered over 4 days (but accessible on a daily basis as well) will explore all aspects of this distinctive style, covering a bit of history, an understanding of the dance forms, organizing music sets, but above all learning some good tunes, and playing together as an ensemble. The week climaxes with the 'Acadia Rhythm & Rep Band' playing the tunes for a contradance on Friday evening.

Chris Gray: Recording 101

ALL - All Instruments

From capturing live sessions to creating practice tracks and professional albums, recording is an invaluable tool for the Trad musician. In this class, we will explore the fundamentals of recording, including how to mic your instruments, how to use popular apps and software workstations to refine and enhance your projects, and how to use EQ, compression, and reverb to create the perfect mix. We will also explore portable and cost-effective set-ups, and how to make the most of your recordings on a budget.

Dan Faiella: DADGAD Guitar Accompaniment

INT, ADV - Guitar

DADGAD guitar tuning is one of the most popular alternate tunings for accompanying Celtic and New England music. In this workshop, learn how to provide strong but sensitive support for traditional Irish fiddling and singing. Find out how to make particular use of the unique attributes of DADGAD.

Dan Faiella, Liz Faiella: Contradance Tunes

INT, ADV - Accordion, Banjo, Bouzouki, Cello, Fiddle, Flute, Guitar, Harp, Mandolin, Whistle

When playing with a contradance band, how do you build energy and create a musical storyline that propels the dance forward? From dynamics and rhythmic variation, to tune selection and arrangement choices, explore what makes a contradance come to life and take your dance musicianship to the next level.

Dan Faiella, Liz Faiella: Irish Fiddle & Guitar Duos

INT, ADV, MST - Bouzouki, Fiddle, Guitar

Learn a tune and explore the nuances of Irish fiddle playing and guitar accompaniment in this team-taught workshop. Fiddlers will pick up tips and tricks for Irish bowing and ornamentation, and guitarists will learn chord choices and varied rhythmic approaches. Plus, get answers to your questions about arranging, playing, and performing as a duo!

David Reiner: Double Shuffle Bowing

INT, ADV, MST - Cello, Fiddle

Crowds love it! This syncopated, string-crossing shuffle fits over two measures of a fiddle tune, sometimes as an integral part of the tune (e.g., Back Up and Push, Orange Blossom Special) and sometimes as a fun variation on the tune (e.g., Beaumont Rag, Devil's Dream). This charismatic bowing is actually easier than it sounds (that's the point!), and Dave will slow it down for you, fit it into "Buck Fever Rag," show you how to practice it, and let you loose on the world.

David Reiner: Essential Bowing Patterns

BEG, INT, ADV - Fiddle

The rhythmic drive, flow of notes, and liveliness of a fiddle tune owe much to the often intricate patterns woven by the fiddler's bow. Dave will impart this essential knowledge in a very approachable way, as he does every year. He'll mostly be at a high Beginner or low Intermediate level, with a few patterns that approach Advanced territory. Rather helpful handout includes catalog of bowing patterns and their names.

David Reiner: Making Sense of Chords

INT, ADV, MST - Accordion, Banjo, Bouzouki, Cello, Fiddle, Guitar, Harp, Mandolin

This will help you to harmonize, play double stops, back up a tune or song, and play along with tunes you've never heard before. Helpful handout included.

David Reiner: The Secrets of Backing Up a Singer

INT, ADV, MST - Banjo, Cello, Fiddle, Guitar, Harp, Mandolin, Songs

Hear and see exactly how it's done, and try it yourself. Examples in multiple styles, from bluegrass, blues, and folk to other styles. You'll receive a helpful handout on back-up approaches and on chords.

Dennis Cahill: Accompaniment for Slow Airs

INT, ADV - All Instruments

Dennis will teach the Scottish air, "Hector the Hero and how to accompany it on any instrument.

Dennis Cahill: Basic Accompaniment

INT, ADV - All Instruments

Dennis will teach basic accompaniment for Irish tunes. All instruments welcome.

Dennis Cahill: Learn "The Humours of Tulla"

INT, ADV - All Instruments

Dennis will teach the reel "The Humours of Tulla" and the harmonic accompaniments. All instruments welcome.

Dennis Cahill: Pick Technique for Irish Music

INT, ADV - Banjo, Bouzouki, Guitar, Harp, Mandolin

Learn a jig — by picking it! Dennis will teach "Out on the Ocean". All pickers welcome

Eamon O'Leary: Irish Song Accompaniment

INT, ADV - Banjo, Bouzouki, Guitar, Mandolin

All guitars, bouzoukis, and other accompaniment instruments welcome to this class. The focus will be on ideas for arranging songs, chord choices and right-hand techniques.

Eamon O'Leary: Irish Tunes for Picked Instruments

INT, ADV - Banjo, Bouzouki, Guitar, Mandolin

This class will cover right and left-hand techniques for playing Irish dance tunes on picked instruments. All tenor banjos, mandolins, bouzoukis etc. welcome.

Eamon O'Leary: Songs of the Sea

BEG, INT, ADV - Songs

Given our setting, this gathering will feature songs about the sea. Come and learn a song, join in on choruses, or bring a song to share.

Eamon O'Leary, Maeve Gilchrist: Sing-along

ALL - All Instruments

Maeve and Eamon will share songs from their extensive repertoires of mostly Irish traditional material. All participants will be encouraged to join in (sometimes in harmony) as we sing timeless stories of the sea, of love and courtship, of work and ritual, of emigration, of war, and the many other subjects

these songs describe. A welcoming and informal class, open to all ages and abilities—no prior singing experience is necessary. Members of the class will also be able to contribute songs of their own choosing and basic guidelines for accompaniment will be provided for those who play an instrument. Pop in for a relaxing afternoon sing along!

Eric MacDonald: Follow the Beat

ALL - All Instruments Have you ever wondered what it means to be ahead of or behind the beat? Have you wondered whether it's important? We'll take a trip around the traditional music world and discuss how rhythmic phrasing can have a profound effect on the character of our music. Additionally, if you're looking to expand your horizons this workshop can be quite handy as we'll be working to get inside a number of different regional styles. Bring your instruments as we'll use them, but expect to do a lot of listening and talking. Recording is recommended.

Eric MacDonald: Irish Mandolin Ornamentation

INT, ADV - Mandolin

As you may know, Irish music is a style full of ornamentation. Most of the common melody instruments in the style have a known precedent of technique for many types of ornaments. This is less true for the mandolin, and getting your head around ornamentation can be difficult. In this workshop, we'll take two common tunes (The Silver Spear and Out on the Ocean) and spend an hour and a quarter breaking them down and developing variations. We'll build our toolbox by imitating techniques from fiddles, pipes, banjos and more. We'll spend a little time on melodic variation and how to quickly hear the bones of a tune without letting ornamentation get in the way of our perception, leaving us free to create variations that are our own. I recommend learning the two tunes if you haven't already, and bring a recording device with you.

Hanz Araki: Bodhran from Scratch

BEG - Bodhran

Everything You Wanted To Know About The Bodhran, But Were Afraid To Ask, Or: How to hold the drum (bodhran), how to hold the stick (tipper), some basic rhythmic patterns, how to say "bodhran."

Hanz Araki: Bodhran Techniques

BEG, INT - Bodhran

We'll take a look at some different tippers, some more advanced dynamic and rhythmic approaches for accompaniment, and a few tips on listening and general session awareness and etiquette.

Hanz Araki: Flute & Whistle Basics

BEG - Flute, Whistle

Maybe you're just getting started (or are considering getting started) or have decided to make the flute or whistle your second instrument, this workshop will give you some tools to help you get a tune or two from this compact, little woodwind.

Hanz Araki: The Female Protagonist in Song

ALL - Songs

We've all heard countless songs of women wasting away from heartbreak and ennui or more troublingly, stabbed, poisoned, hanged, or drowned. But there are many songs that tell stories of women with agency and bravery that deserve a bit more of a spotlight.

Hanz Araki: Unaccompanied Song

ALL - Songs

An introduction to unaccompanied singing and a discussion on the role of songs in the session. Also, some ideas of how to source your songs.

Heather Swanson: Fiddling from Scratch

BEG - Fiddle

Can this tune be danced to? This workshop will focus on your physical set up, tune form, learning the tune and playing for dancers, and the process of playing by ear. Technique: blocking vs. walking patterns useful in playing faster. Some fun bowing that can add 'swing' to your style.

Heather Swanson: Playing by Ear

BEG - All Instruments

This workshop focuses on tips for playing by ear. What to listen for and how to practice new tunes. Visual learners CAN strengthen their aural skills. Let's work through the 5 steps of playing by ear together and learn a few new tunes.

Jeremiah McLane: 5/4 waltzes

INT, ADV, MST - Accordion, Banjo, Bouzouki, Cello, Fiddle, Flute, Harp, Mandolin, Whistle

Tunes in other odd meters, tunes with extra and/or missing bars, bars with extra and/or missing beats. We'll learn tunes come from Québec, France, England, and New England.

Jeremiah McLane: Brazilian Forro and Chorro

INT, ADV, MST - Accordion, Banjo, Bouzouki, Cello, Fiddle, Flute, Harp, Mandolin, Whistle

We'll learn tunes from two popular genres from Brazil.

Jeremiah McLane: Tune Writing

- Accordion, Banjo, Bouzouki, Cello, Fiddle, Flute, Harp, Mandolin, Whistle

What makes a good tune? We'll try to answer that question by writing some tunes, or parts of tunes. We'll also cover other questions such as: how well do the melody & harmony work together? Is there sufficient variety and repetition? Is the tune original? Does it move you? We may not be able to answer all these questions but we shall have fun trying!

Joe Newberry: Fingerstyle Guitar

INT, ADV - Guitar

Tracing musical DNA from Doc Watson, John Hurt, and Maybelle Carter, this class will have your fingers doing the walking. Great for picking, and for accompanying singing.

Joe Newberry: From the Appalachians to the Ozarks

BEG, INT, ADV - Songs

This repertoire and technique singing class will focus on songs that made the journey from the Appalachians to the Ozarks, plus some numbers that were home grown in both locations. Selections include ballads, play-party songs, topical songs, and new songs that sound old.

Joe Newberry: Songwriting

BEG, INT, ADV - Songs

IBMA Award-winning songwriter Joe Newberry will help you focus on making your good songs even better, or get you started if you only have a trunk full of ideas. The workshop will use examples of different types of songs— narrative, chorus/verse, free-form— with an eye and ear toward simplifying the words to uncover the heart of the song.

Joe Newberry: Special Tunings, Special Tunes

INT, ADV - Banjo

A number of great banjo tunes have specific tunings. John Brown Dream tuning, Last Chance tuning, Cumberland Gap tuning, Old Reuben tuning.

Lisa Ornstein: Heart-breaking Cajun & Creole Waltzes

INT, ADV, MST - Fiddle

Are you tired of all these cheerful jigs and reels? Well, get yourself a hanky and come learn some plaintive waltzes from the playing of Wallace "Cheese" Read and Joseph "Bebe" Carriere. We will start off with the basic melodies and then learn how to incorporate ornamentation, slides, drone strings, and chording, as well as rhythmic variations. We will also explore different approaches to "seconding" (playing back-up fiddle behind the lead melody). Tunes will be taught by ear.

Lisa Ornstein: Louis Beaudoin Music for Step Dancing

INT, ADV, MST - Fiddle

If you live in New England and play traditional music, you for sure want to make room in your repertoire for the music of Franco-American fiddler Louis Beaudoin (1925-1930). Lisa met Louis and his family when she was in her teens and spent many, many happy hours in his home learning his wonderful repertoire of family music and vintage French-Canadian dance music. This workshop will focus on tunes for stepdancing— brisk, multi-part reels with so much lift you may need to nail your chair to the floor. We'll explore bowings, ornamentation, variations, and groove.

Lisa Ornstein: Louis Beaudoin Tunes from Family and Neighbors

INT, ADV, MST - Fiddle

Louis Beaudoin grew up in Massachusetts and Burlington, Vermont listening to family and cut his fiddle teeth playing for dancing in South Burlington's Franco-American Lakeside district. In this workshop, we'll focus on this hand-me-down repertoire of highly danceable reels, including both contra-friendly and crooked tunes. You will learn some great tunes with deep roots in Vermont, along with suggestions for bowings, ornamentation, variations, and groove.

Lisa Ornstein: Travels of a Fiddle Tune in French North America

INT, ADV, MST - Fiddle

Cajun, Acadian, and Québécois traditional musicians share a common repertoire of old French songs, but almost no old dance tunes are common to all three regions. One notable exception is the dance tune "La guenille," as it is often called in Québec. Versions of this tune are played from the Magdalen Islands to Louisiana. In this workshop, you will learn versions of "La guenille" from Québec, Acadie, and Cajun Country, with a side-dish of song lyrics as well!

Liz Faiella: Fiddle for Contradances

INT, ADV, MST - Fiddle

Fiddling for a contradance can be much more than repetitive tune playing. What makes a tune groovy, bouncy, smooth, driving, or elegant? And how do you know what kind to play? Explore how fiddlers can make a dance more danceable with the right tune selections, variations, and stylistic choices.

Maeve Gilchrist: Insta-Band

INT, ADV, MST - All Instruments

Come bring your instrument and let's make music. Maeve will teach a simple tune, arrange it on the spot and create an insta-band for this workshop utilizing whoever turns up. All instruments welcome!

Maeve Gilchrist: Rhythm

ALL - All Instruments

This workshop is for anyone who just wants to work on strengthening their sense of time. Bring your instruments and we'll explore fundamental downbeats and offbeats before getting deeper into demystifying syncopation! Any instrument and level welcome!

Maeve Gilchrist, Nic Gareiss: Harp Meets Dance*INT, ADV - Dance, Harp*

Edinburgh harp-player Maeve Gilchrist and American percussive dancer Nic Gareiss explore the sonic and choreographic possibilities of fingers and feet. Shedding aesthetic presumptions of their respective 'instruments,' Maeve and Nic are rapidly gaining renown as one of the most innovative duos to emerge from the American acoustic roots scene. In this workshop, Maeve and Nic open their artistic process, sharing a deep respect for traditional music and culture while drawing on contemporary elements of sound, movement, rhythm and improvisation. In doing so, the duo re-imagines harping and step dance to approach original composition as well as traditional music from Ireland, Scotland, Scandinavia, and the United States.

Malcolm Parson: Chopping*BEG, INT, ADV - Cello, Fiddle*

This class will explore the beginning stages of using the chop. Using different exercises and rhythms, Malcolm will impart this essential knowledge in a very approachable way. No matter if you are a beginner or intermediate, come ready to learn and to receive practice handouts.

Malcolm Parson: Finding Language*BEG, INT - All Instruments*

Be it your favorite musician, ringtone, and or nature, come ready to learn how to expand your language. We will focus on finding some language and figuring out how to apply the language. The class will mostly be geared towards beginner and intermediate students. A few handouts will be given.

Malcolm Parson: Improvising*BEG, INT, ADV - All Instruments*

This class will focus on the beginning phases of learning how to improvise through various exercises and concepts. Whether it's through rhythm, harmony, and or melody, come ready to explore different beginning concepts. The class will mostly be geared towards beginner and intermediate students. Practice handouts will be given.

Malcolm Parson: Learning Tunes*BEG, INT - All Instruments*

Whether it's bluegrass, trad, or jazz, come ready to learn the beginning phases of learning a tune by ear. The class will mostly be geared towards beginner and intermediate students. A few handouts will be given.

Malcolm Parson: Making the Changes*BEG, INT - Accordion, Banjo, Bouzouki, Cello, Fiddle, Guitar, Harp, Mandolin*

We will focus on how to ensure that we are correctly making chord changes through various exercises and concepts. The class will mostly be geared towards beginner and intermediate students. Come ready to learn and receive practice handouts.

Mari Black: Comping For Fiddlers*ALL - Fiddle*

Ever played in a group or jam session that needed something... well, besides just the melody? Did you look around for a guitarist or piano and discover that there weren't any there?! Oh no, who is going to accompany those tunes? Answer: YOU!! Come learn some fun and hip techniques we fiddlers can use to contribute rich and interesting non-melodic parts to any tune! Topics will include creating rhythmic and melodic accompaniments, finding chords, chopping (tastefully!), constructing harmony lines, and more. Bring your fiddle and be ready to play, play, play!

Mari Black: Crazy Pipe Tunes for Fiddlers*INT, ADV, MST - Fiddle*

Even we fiddlers can admit it: some of the coolest tunes out there are pipe tunes. The awesome variations, the many parts, the intricate ornamentation, the powerful sound... it's pretty irresistible. And we fiddlers can totally steal every bit of it! Come learn the tunes, techniques, and tricks you need to turn yourself into a great pipe tune player.

Mari Black: Dial in the Style: Cape Breton vs. Scottish Strathspeys*INT, ADV, MST - Fiddle*

Scottish and Cape Breton fiddling are the two styles that are home to the mighty strathspey — but their two approaches to this iconic tune form sound so different! What makes a strathspey sound 'Scottish' vs. 'Cape Breton', and how can we fiddlers make that distinction clear in our playing? We'll dive into the nuts and bolts of how to put two authentic stylistic spins on classic strathspeys, dialing in the exact musical choices you can make to transform any strathspey in two different directions, deepening your stylistic authenticity in both styles at once!

Mari Black: The Need For Speed*INT, ADV, MST - Fiddle*

We all want it: the ability to play FAST! Not just speedy, but clean, beautiful, steady, dancey, and easy-sounding all at the same time. It's the gold standard for instrumentalist wanting to jam, play for dancers, or simply make those fast tunes sound like they're meant to — and, weirdly, you can't get there just by practicing slowly! Mari will show you the techniques and practice strategies you need to start playing fast tunes with ease and excellence. She'll show you the same simple approach that helped her win multiple world championships and demystify the 'secrets' of achieving those top tempos.

Mari Black: Twin Fiddling*INT, ADV, MST - Fiddle*

Truly, what better sound is there than the sound of two fiddles grooving in harmony?! Come learn twin fiddling tunes from the Québécois and Downeast Canadian styles, two genres that have raised close harmony fiddling playing to an art form! Mari is a champion twin fiddler, and she'll help you expand your twin fiddle repertoire, coordinate some great groove and bowings, and explore how you can create your own twin fiddle arrangements of your favorite tunes.

Mike Compton: Playing in Open Tunings*INT, ADV, MST - Bouzouki, Fiddle, Mandolin*

Standard tuning is not always the best place for a fiddle tune. Come see the dramatic effects that can be achieved by retuning your instrument in open tunings.

Mike Compton: Right Hand Rhythms for Interest and Drive*INT, ADV - Bouzouki, Guitar, Mandolin*

A look at how right hand rhythm patterns enhance melodic passages and add life to musical ideas.

Mike Compton: The Nashville Number System*ALL - All Instruments*

An explanation of what it is and how to use this simple system to chart out songs that will transfer to any key.

Mike Compton: What Do I Do Besides Chop? Alternatives to Rhythm*INT, ADV - Mandolin*

There are many styles of music where the mandolin is present, but not all of them use the currently popular bluegrass 'chop' chord. Come find out some more options to choose from.

Mike Compton: Tremolo and Right Hand Technique*INT, ADV - Mandolin*

Just what it says. A class on improving your tremolo/alternating strokes and finding out new accents on tremolo. Also, improving your right hand grip and pick usage.

Nic Gareiss: 'Quare' Traditions*ALL - All Instruments*

This workshop draws upon traditional music, song, and dance to explore the ways in which gender and sexual minorities, 'Quares' of all colors and stripes, perform their identities. We'll learn traditional gender-bending, cross-dressing songs from England and Appalachia, try out pro-pleasure percussive dance styles from Ireland and Canada, read the work of openly gay Irish-language poet Cathal Ó Searcaigh and celebrate the stories and work of contemporary traditional artists who perform their gender and sexuality through their folk practices, revealing ways we can embrace the bit of Quare within us all! For musicians, singers, and dancers of all levels of experience.

Nicholas Williams: Harmony Sing*BEG, INT, ADV - Songs*

Traditional songs from around the world, in 2-, 3- and 4-part harmony. Come and lift up your voices in chorus with Nicholas! Open to everyone, no previous experience required.

Nicholas Williams: Playing Québécois Tunes on the Flute & Whistle*INT, ADV - Flute, Whistle*

We'll learn some Québécois repertoire, and look at some breathing and fingering techniques to make these tunes swing and groove with Québécois style. For blackwood and silver flutes, and whistles.

Nicholas Williams: Swedish Style Accordion*INT, ADV - Accordion*

We'll learn some Swedish polskas, and look at melodic nuances for playing them on the accordion.

Nicholas Williams, Yann Falquet: Vocal Harmony*BEG, INT, ADV - Songs*

Explore the fundamentals of vocal harmony, and learn how vocal lines work together to create something magical. No experience or instruments necessary (just your voice and a sense of adventure!).

Nicole Rabata: Irish Whistle Techniques*INT, ADV - Whistle*

In this class, Nicole will cover topics such as breathing, rhythm, ornamentation and articulation. An emphasis will be placed on listening and imitation. Tunes will be taught by ear, so please bring a D whistle and a recording device with you.

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Nicole Rabata: Theory from Scratch*BEG, INT - All Instruments*

Music Theory' sounds hard, but it really is not. It is just a bunch of patterns that, once you know about them, your musical life will make more sense! In this workshop, Nicole will go over the basics: scales, modes, chords and the like. No experience necessary, and there is no test at the end of the workshop!

Nicole Rabata: Whistle from Scratch*BEG - Whistle*

Never played before? Never fear, you can learn the basics here! Bring a D whistle and a recording device. You will be playing a tune by the end of the class!

Nicole Rabata: Whistle from Scratch*BEG - Whistle*

Never played before? Never fear, you can learn the basics here! Bring a D whistle and a recording device. You will be playing a tune by the end of the class!

Pascal Gemme: Accompanying Your Voice with Fiddle*INT, ADV, MST - Fiddle, Songs*

This workshop will show you how to weave between basic chord patterns and melodies on the fiddle to help you compliment singing with your instrument. A little bit of theory will be involved. We will focus on the key of G and D. Although this workshop will focus on fiddle accompaniment for vocals, it will give you access to techniques helpful in any band situation.

Pascal Gemme: Foot-tapping*BEG, INT, ADV - All Instruments*

Learn the basics of foot-tapping and the first steps you have to take to merge it with your fiddle playing. This workshop wants to get you on your way to becoming a full-fledged Québécois melodist. All instruments are welcome but a special emphasis will be towards fiddling while foot-tapping.

Pascal Gemme: The Quadrille Music of Québec*INT, ADV, MST - Fiddle*

The Québec City region is known to have kept some of the quadrille music of the beginning of the 1800s alive. These melodies are remarkably foreign to the Celtic music influence that is prevalent in the rest of «la belle province». This workshop will focus on learning a «galope» or a march from that repertoire. Happy times!

Pascal Gemme: Secret Ornament of Québécois Music*MST - Fiddle*

This workshop, geared towards the master players, will show you one specific ornamentation technique used by Québécois fiddlers which lets you insert a bow «spasm» into any melody without having to drop a note. This technique, which is a cousin of the bow 'triplet' or 'shake', will allow you to play a bow ornament on any part of the beat.

Pascal Gemme: Tunes to Make your Brain Explode!*ADV, MST - Fiddle*

Come and learn some great, very crooked, Québécois gems. Bring a compression helmet.

Rebecca McGowan: Advanced sean-nós Irish Dance*INT, ADV - Dance*

For dancers with experience in sean-nós Irish dance, come out to dance! We will improvise and create with a focus on making great rhythm. Develop fluidity and fine-tune your ear with some new step ideas and lots of play. Bring a pair of flat hard-soled shoes.

Rebecca McGowan: Intro to sean-nós Irish Dance*BEG, INT - Dance*

sean-nós ("old style") Irish dance is improvised, rhythmic, and expressive step dancing, closely tied to traditional music. The footwork is low to the ground. In this introduction to sean-nós dance, we will learn basic steps with a focus on making great rhythm. Bring a pair of flat hard-soled shoes.

Rebecca McGowan: Irish Social Dancing

BEG, INT, ADV - Dance

Get moving with fast-paced figures danced in square sets to jigs, reels, polkas, slides, and hornpipes. We will dig in to the footwork and figures that give set dances their uniquely Irish flavor and lift. We'll dance a classic céili dance or two as well!

Rebecca McGowan: Sean-nós Irish Dance for Percussive Dancers

INT, ADV - Dance

Explore the rhythms and steps that give sean-nós (old style) dance its distinct flavor, for dancers from other backgrounds. sean-nós dance, like many styles of step dance, is improvised, rhythmic, and expressive step dancing, closely tied to traditional music. We will learn steps and also improvise and create, with a view to compare and contrast styles. Bring a pair of flat hard-soled shoes.

Sabra MacGillivray: Beginner Cape Breton step dance (part I)

BEG, INT - Dance

In this class, Sabra will focus on traditional strathspey, reel, and jig steps in the Cape Breton Step Dance style. This will be for beginner to novice level dancers. No need to have any previous experience. A hard shoe is the preferred footwear.

Sabra MacGillivray: Beginner Cape Breton step dance (part II)

BEG, INT, ADV - Dance

Sabra will focus on traditional strathspey, reel, and jig steps in the Cape Breton Step Dance style. There will be a continuation of the steps learned in the first Cape Breton Step Dancing class and some more intricate steps will be explored in this class..

Sabra MacGillivray: Hebridean & Highland Solo Dance

BEG, INT - Dance

In this class, Sabra will visit the Highlands and Islands of Scotland and learn some of the steps in solo Hebridean dance style as well as Highland Dance. Some of these dances may be done in a hard shoe and some in soft shoe (or sock feet). No previous experience is required.

Sabra MacGillivray, Troy MacGillivray: Working the Steps with the Music

INT - Dance

In this class, you'll use steps learned in the Cape Breton Step Dancing classes in a square set. Troy MacGillivray will join this class to play live fiddle for the square set. Also, Sabra will work with Troy to create some new steps focusing on dancing to the tune, and how dance impacts how the tunes are played.

Seàn Heely: Strathspeys from Cape Breton

INT, ADV, MST - Fiddle

Learn a few Strathspeys in the Cape Breton style. Highly energetic and fun!

Seàn Heely: The Beauty of the Slow Air

INT, ADV, MST - Fiddle

How do you make your slow tunes gorgeous and haunting? Learn the practice techniques to develop tone and control over dynamics and phrasing to make your Slow Airs legendary.

Seàn Heely: The Strathspey in Scotland: East Coast vs West Coast

INT, ADV, MST - Fiddle

We will compare and contrast the different styles of Strathspey playing throughout Scotland, and learn how these tunes function in the dance and how to make them effective!

Seàn Heely: Tunes from Donegal

INT, ADV, MST - Fiddle

We will study four great Donegal fiddlers and learn a few tunes in this Scottish influenced style of Irish fiddling.

Troy MacGillivray: Cape Breton Fiddle Techniques

INT, ADV, MST - Fiddle

We'll begin with a review of bowings and ornaments, and finish with a relaxing game of fiddle jeopardy, for when you just want to keep learning but there are too many notes in your head from a week of great music (trust us, by Friday, you'll be glad you have this skill!). A knowledge of Cape Breton style musicians would be an asset but not necessary.

Troy MacGillivray: Cape Breton Style Session Tunes

INT, ADV, MST - Fiddle

This class will more likely be for more experienced players, intermediate and above. All levels are welcome to come and listen and participate, but know the pace will move along quicker. A solid tune list will be provided and several session tunes will be taught that can be used for the week in jam sessions.

Troy MacGillivray: Culture of Cape Breton Fiddling

ALL - Accordion, Banjo, Bouzouki, Cello, Dance, Fiddle, Flute, Guitar, Harp, Mandolin, Whistle

Cultural class about Cape Breton Style fiddle with chats about players and their compositions, including Troy's home, Antigonish Co.

Troy MacGillivray: Tunes of Jerry Holland

INT, ADV, MST - Fiddle

Jerry Holland compositions and tunes from iconic medleys on Jerry Holland recordings. For example, 'The Sweetness of Mary' strathspey by Joan MacDonald Boes.

Will West: Irish Bouzouki from Scratch

BEG - Bouzouki

Let's talk about backing up tunes on the Zouk. We'll discuss a few different chord voicings, what are passing chords, what's a modal chord, and how to make a tune a little more interesting to play. This is a workshop for the beginner who would like to get a glimpse of the basics.

Winifred Horan: Double Trouble

INT, ADV, MST - Cello, Fiddle

Having trouble keeping your double stops and chords in Tune? This class will help break down the process and get you started on the road to perfect intonation.

Winifred Horan: Groove & Feel

INT, ADV, MST - Cello, Fiddle

What do we mean when we talk about groove and feel? This workshop will help you understand what the hype is all about, and help you infuse these critical pieces into your playing.

Winifred Horan: The Bow as a Paintbrush

INT, ADV, MST - Cello, Fiddle

The bow is truly an instrument all its own. This workshop will give you a new palette of bow techniques to add color to your playing.

Winifred Horan: Tunes with a Message

INT, ADV, MST - Cello, Fiddle

Just because it's fast and flashy doesn't always mean it's a solid, musical performance. This workshop will help you explore the meaning behind your musical choices and expand your communication with your listeners.

Winifred Horan: Two Notes, One Journey

INT, ADV, MST - Cello, Fiddle

Playing slow airs is an art, and the key is the connection and expression between the notes. This class will give you some tools to take your slow airs to the next level.

Yann Falquet: Awesome Québécois Tunes from the Button Accordion Repertoire

INT, ADV, MST - Accordion, Banjo, Bouzouki, Cello, Fiddle, Flute, Guitar, Harp, Mandolin, Whistle

Exactly what the title says! Open to all instruments, no button accordions required.

Yann Falquet: DADGAD Guitar from Scratch

BEG - Guitar

The basics of DADGAD tuning to get you going with some simple chords.

Yann Falquet: Diminished Chords in Québécois Accompaniment

INT, ADV, MST - Accordion, Banjo, Bouzouki, Cello, Fiddle, Flute, Guitar, Harp, Mandolin, Whistle

Geared for guitar players of all tuning, but open to all instruments.

Yann Falquet: Québécois Traditional Songs

BEG, INT, ADV - Songs

Brush up your French with Québécois call and answer songs. No French experience required, but it's super helpful if you have it!