

2019 Acadia Trad Festival — Schedule of Classes & Workshops *(DRAFT Subject to change - as of 6/14/2019)*

Room #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Room Name	Seafox Piano Room	Seafox Seminar room	Millard Classroom	Millard Kitchen	Dority Kitchen	Eno Classroom	Eno kitchen	Hamill Kitchen	Milliken Kitchen	Shorey Kitchen	Deering Common Room	Deering Dining Room	Deering Leadership	Deering Meditation	Davis Center #1	Davis Center #2	Davis Center #3	Blair-Tyson kitchen E	Gates
Monday-Friday 9-10:15AM	Piano	Fiddle - CB	Fiddle - Irish	Fiddle-Acadian	Fiddle - Scottish	Cello	Song	Accompaniment	Fiddle - QB	Accordion	Harp	Fiddle-making	Flute	Whistle	Guitar - Beginner	Fiddle - Beginner	Fiddle - Beginner	Bodhran	Dance - Jordan
Monday-Friday 10:45AM-12PM	Piano	Fiddle - CB	Fiddle - Irish	Fiddle-Acadian	Fiddle - Scottish	Cello	Song	Accompaniment	Fiddle - QB	Accordion	Harp	Fiddle-making	Flute	Whistle	Guitar - Beginner	Fiddle - Beginner	Fiddle - Beginner	Bodhran	Dance - Doyle

Monday 1:15-2:30PM	Araki - Whistle Basics	DesRoches - Rollo Bay & Prince County Connecti	Knowles - Long and the Short of It	Reed - Intro to Cajun Fiddle	Black - Comping for Fiddlers	Parson - Beginning Improvisation	M. Heaton - What Chord is That?	O'Leary - Hop Jigs	Plasse - Tounes croches (Crooked Tunes)	McLane - Repertoire for Balfolk	Gilchrist - Instaband	Fiddle-making	Bell - Bodhran 101	QUIET SPACE	S. Heaton - How to Learn by Ear	Beaton - Beaton & MacMaster Tunes	C. Jordan - Songs of Unrequited Love	Practice	Dance - Doyle
Tuesday 1:15-2:30PM	Beaton / Plasse - Accomp & harmonization for two fiddles	DesRoches - PEI Acadian Compositions	Knowles - By the Book	Reed - Origins of Cajun Fiddle	Black - Tunes with a Twist	Parson - Taking a Solo	M. Heaton - DADGAD & Beyond: Alternate tunings	O'Leary - Irish Tunes for Picked Instruments	Fox - Old-Time Tunes	McLane - Repertoire for Fest-Noz	Gilchrist - Rhythm	Fiddle-making	Bell - "Playing the Tune" on the Bodhrán	QUIET SPACE	L&D Faiella - Recently Written Irish Tunes	MacGillivray - Gillis & Holland Tunes	C. Jordan - Songs of Emmigration	Practice	Dance - Doyle
Wednesday 1:15-2:30PM	McLane - Piano Accompaniment	DesRoches - Acadian Session Tunes	Knowles - Human Metronome	Heely - Highland Pipe Tunes	Black - Play Your Own Harmony	Parson - Walking Basslines	M. Heaton - Playing Tunes on the Guitar	Araki - The Irish Session: An Open Discussion	Plasse - Valses du Québec	Fox - Old-Time Tunes	Gilchrist/O'Leary - Traditional Singalong	Fiddle-making	Bell - Bodhrán Ornaments	QUIET SPACE	L&D Faiella - Irish Polka Party	Roboski - Mindful Movement	C. Jordan - Beginner Bodhran	Practice	Dance - Doyle
Thursday 1:15-2:30PM	Beaton/MacGillivray - Cape Breton Band Lab	Roboski - Seanos Dance for Musicians (Jigs)	Knowles - Color and Texture and Music	Cummings - Scottish pipe tunes (for all instruments)	Black - Draggin' the Bow	Parson - Composing a Tune	M. Heaton - Fingerstyle Guitar Techniques	Araki - Music of West Kerry	S. Heaton - Building sets of Tunes	McLane - Improvisation	Gilchrist - Instaband	Fiddle-making	Bell - Expanding Your Tonal Palette	QUIET SPACE	Heely - Practice Tips to Play Tunes Faster	DesRoches - Acadian Step Dancing I	C. Jordan/O'Leary - Night Visiting	Practice	Dance - Doyle
Friday 1:15-2:30PM	MacGillivray - Intro to CB Piano	Beaton - Beginner Cape Breton Stepdancing	Knowles - 5x5 In Irish Music	Cummings - Triple-time hornpipes from the Lowland & Border tradition	Black - Snazzy & Jazzy Variations	Parson - Chopping in All Styles	M. Heaton - It's a Bouzouki, not a Bazooka!	Araki - The Shakuhachi	Plasse - Traditional Québécois Songs	McLane - Quebecois Dance Tunes	Gilchrist/O'Leary - Traditional Singalong	Fiddle-making	Bell - Technology in Trad Music	QUIET SPACE	L&D Faiella - A Jig in D	K. Jordan - Creative Process for Healing	S. Heaton - Irish Stories Live	Practice	Dance - Doyle

Monday 3:15-4:30PM	JAM - Scot/CB (Beaton)	Maloney - Seanos Dance for Musicians (Reels)	JAM - Fast Irish Session (Knowles)	Reed - Intro to Cajun Fiddle	Practice	JAM - Laid Back Irish (Gilchrist)	M. Heaton - Music for kids; and the adults who brought them	S. Heaton - Fine-tune your session engine	Practice	Practice	Doyle - Fundamentals of American Tap	Fiddle-making	Practice	QUIET SPACE	L&D Faiella - Tragic Song Singalong	MacGillivray - Iconic Medleys	Practice	Practice	SOUND CHECK : Cathy Jordan Eamon O'Leary Sean Heely Mitch Reed Anastasia DesRoches	
Tuesday 3:15-4:30PM	JAM - QB/Acadian (DesRoches)	JAM - Old-Time (Parson & Fox)	JAM - Fast Irish Session (Araki)	Reed - Origins of Cajun Fiddle	Hamilton - Tools for Improvising on te Harp	JAM - Laid Back Irish (O'Leary/Jordan)	M. Heaton - Arranging for stage and pleasure	Swanson - Playing by Ear	Practice	Practice	Doyle - Waltz Clog	Fiddle-making	Practice	QUIET SPACE	S. Heaton - Trad Songs for American Singers	Practice	Heely - Learn to Sing a Puir a Beul	Practice	SOUND CHECK : Liz & Dan Faiella Jeremiah McLane Tim Cummings Andrea Beaton Veronique Plasse	
Wednesday 3:15-4:30PM	JAM - Scot/CB (Black)	Beaton/MacGillivray - Square Set Workshop	JAM - Fast Irish Session O'Leary	Plasse - Turlutttes	JAM - Old-Time (Parson & Fox)	JAM - Laid Back Irish (L&D Faiella)	Practice	Araki - Liting	Practice	Practice	Doyle - Softshoe Dance	Fiddle-making	Practice	QUIET SPACE	Foucher - New England Contradance Tunes	Cummings - Slip jigs	Heely - Slow Airs	Practice	SOUND CHECK : Matt and Shannon heaton Matt Bell Maeve Gilchrist Kieran Jordan Liz Knowles	
Thursday 3:15-4:30PM	JAM - QB/Acadian (Plasse)	C. Jordan - Songs in English and Easy Irish	JAM - Fast Irish Session (Gilchrist)	Cummings - Whistle techniques	Practice	JAM - Laid Back Irish (M & S Heaton)	M. Heaton - Tuning up and plugging in	Practice	Practice	Practice	Doyle - The Shim Sham	Fiddle-making	Practice	QUIET SPACE	L&D Faiella - Making Medleys	DesRoches - Acadian Step Dancing II	Heely - Driving Music of Donegal	Practice	SOUND CHECK : Hanz Araki Kevin Doyle Malcolm Parson Troy MacGillivray Mari Black	
Friday 3:15-4:30PM	JAM - Scot/CB (MacGillivray)	JAM - Hamilton - Singing Session	JAM - Fast Irish Session (M & S Heaton)	Practice/Pop-Up	Practice/Pop-Up	JAM - Laid Back Irish (Knowles)	Practice/Pop-Up	Practice/Pop-Up	Practice/Pop-Up	Practice/Pop-Up	Doyle - Tap Dance Review	Fiddle-making	Practice/Pop-Up	QUIET SPACE	Practice/Pop-Up	Practice/Pop-Up	Practice/Pop-Up	Practice/Pop-Up	Practice/Pop-Up	Maloney - Irish Set and Ceili Dancing